



Press Release

The Embassy of Italy in Sudan, the Italian Minister of Cultural Heritage and Activities and the Italian Agency for Development Cooperation on stage with *Life at the curve of the Nile* inspired by a novel of Tayeb Saleh *Season of migration to the North*

On September 18th in at Rashid Diab Arts Center in Khartoum, the Embassy of Italy in Sudan, the Italian Minister of Cultural Heritage and Activities and the Italian Agency for Development Cooperation, together with PAV, the Sudanese National Theatre and the College of Music and Drama della Sudan University of Science and Technology di Khartoum present the Community Development Theatre *Life at the curve of the Nile* inspired by a novel of Tayeb Saleh - revered as a founding father of Sudanese literature - *Season of migration to the North*. Published in 1966 the novel has been chosen as one of the top 100 novels of the 20th century of the Arab literature.

The community theatre has been realised within the programme “Italia – Cultura – Africa 2019” aimed at fostering mutual exchange and enhancement of social and cultural identities. Our goal tonight is to promote awareness on Italian Cooperation’s priority sectors in Sudan among which migration/forced displacement, social inclusion and gender equality and women’s empowerment, added the Ambassador of Italy, H. E Fabrizio Lobasso.

More than 700 guests participated with enthusiasm to the theatre performance which has involved 15 actors among which 5 persons with disability who has tackle the topic of the double absence of migrants - their absence within their host society and from their place of origin once they are back in their homeland – and the gender issue such as the fgm and the forced marriage.

In theatre there is a special license: the unsayable can be said, the hidden can be revealed people can cover and discover aspects otherwise overlooked and unknown, conclude the Italian Ambasadador.